



FOR IMMEDIATE RELEASE

January 3, 2013

NEW YORK CITY BALLET TO PRESENT  
SIX WEEKS OF REPERTORY PERFORMANCES  
JANUARY 15 – FEBRUARY 24, 2013

Winter Repertory Performances to Feature Four Week Tschaikovsky Celebration  
Opening With Two Weeks of All-Tschaikovsky Repertory Performances  
And Closing with Two Weeks of Peter Martins' Full-Length *The Sleeping Beauty*

Special Celebratory Event on January 19 - *Saturday At The Ballet With George*  
To Honor George Balanchine's Birthday with All-Balanchine/All-Tschaikovsky  
Matinee and Evening Performances and Series of Special Events

New Combinations Evening on January 31  
To Feature World Premiere Ballet by NYCB Dancer and Choreographer Justin Peck

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New York City Ballet's 2013 winter repertory performances will begin on Tuesday, January 15, kicking off with an All-Tschaikovsky/All-Balanchine program consisting of *Serenade*, *Mozartiana*, and *Tschaikovsky Piano Concerto No. 2*.

The season will continue for six weeks, through Sunday, February 24, with performances of 24 different ballets from NYCB's unparalleled repertory, including 14 ballets by George Balanchine, three by Jerome Robbins, three by Peter Martins, two by Justin Peck (including a world premiere ballet), as well as works by William Forsythe and Alexei Ratmansky. All performances will take place at the Company's home, the David H. Koch Theater at Lincoln Center for the Performing Arts.

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**TSCHAIKOVSKY CELEBRATION:**

All-Tschaikovsky Repertory Performances, January 15 to January 27

Peter Martins' *The Sleeping Beauty*, February 13 to February 24

The winter repertory performances will open with a two-week celebration of the music of Peter Ilyitch Tschaikovsky, featuring nine ballets by George Balanchine on three separate programs, as well as a new work by Peter Martins, *Bal de Couture*, which premiered at the Company's 2012 Fall Gala performance set to selections from Tschaikovsky's *Eugene Onegin* and featuring costumes designed by Valentino.

This will mark the first-time ever that during two weeks of programming NYCB has presented all of the ballets currently in the Company's active repertory that were created by Balanchine to Tschaikovsky's music. In 1981 NYCB presented a Tschaikovsky Festival which featured new works by Balanchine, Robbins, Martins and others, as well as existing repertory.

The first program will include Balanchine's first work made in America, *Serenade*, his last major work, *Mozartiana*, and *Tschaikovsky Piano Concerto No. 2*. This program will debut on Tuesday, January 15, at 7:30 p.m., with additional performances on Wednesday, January 16 at 7:30p.m., Friday, January 18 at 8 p.m.; Saturday, January 19 at 8 p.m.; and Saturday, January 26 at 2 p.m.

The second All-Tschaikovsky/All-Balanchine program will consist of *Swan Lake*, *Allegro Brillante*, and *Tschaikovsky Suite No. 3*, and will debut on Thursday, January 17 at 7:30 p.m., with additional performances on Saturday, January 19 at 2 p.m.; Sunday, January 20 at 3 p.m.; Tuesday, January 22 at 7:30 p.m., and Wednesday, January 23 at 7:30 p.m.

The third program will feature Balanchine's *Diamonds*, from the full-length *Jewels*, *Tschaikovsky Pas de Deux*, and *Divertimento from "Le Baiser de la Fée,"* which Balanchine created to excerpts from Stravinsky's full-length ballet score, that Stravinsky composed as an homage to the music of Tschaikovsky, using several of the composer's melodies and early piano pieces. This program will also feature Peter Martins' Fall 2012 work *Bal de Couture* set to selections from Tschaikovsky's *Eugene Onegin*. This program will debut on Thursday, January 24 at 7:30 p.m., with additional performances on Friday, January 25 at 8 p.m.; Saturday, January 26 at 8 p.m.; and Sunday, January 27 at 3 p.m.

In a continuation of the Tschaikovsky Celebration, the 2013 winter season will close with two weeks of performances of Peter Martins' acclaimed full-length production of Tschaikovsky's *The Sleeping Beauty*, from Wednesday, February 13 through Sunday, February 24. Created in 1991, *The Sleeping Beauty* was last performed by NYCB in 2010.

***SATURDAY AT THE BALLET WITH GEORGE*, January 19**

On Saturday, January 19, NYCB will honor the anniversary of George Balanchine's birth (January 22, 1904) with a celebratory day of special events and two All-Tschaikovsky/All-Balanchine performances.

*Saturday at the Ballet with George* will begin at 12:45 p.m. with an interactive Children's Workshop exploring the music, movement and themes of Balanchine's *Swan Lake*. At 1:40 p.m. the conversation will continue with a First Position Discussion in the theater's Fourth Ring, where NYCB docents will provide background information and insights on the ballets on the matinee program.

Starting at 1 p.m. before the matinee performance and 7 p.m. before the evening performance, members of the NYCB Orchestra will perform live music on the theater's Promenade. Both the matinee and evening performances will open with an onstage curtain welcome marking the occasion and will feature All-Tschaikovsky/All-Balanchine programs consisting of *Swan Lake*, *The Garland Dance*, *Allegro Brillante* and *Tschaikovsky Suite No. 3* during the 2 p.m. performance, and *Serenade*, *Mozartiana* and *Tschaikovsky Piano Concerto No. 2* during the 8 p.m. performance.

At 5 p.m. there will be a free Onstage Demonstration with NYCB's dancers entitled "The Balanchine Ballerina," which will explore some of the iconic roles Balanchine created for his ballerinas. The presentation will feature NYCB dancers performing excerpts from *Allegro Brillante*, *George Balanchine's The Nutcracker*, *Mozartiana*, *Symphony in C*, *Tchaikovsky Pas de Deux*, *Tschaikovsky Suite No.3*, and *Western Symphony*.

**SCHEDULE: *SATURDAY AT THE BALLET WITH GEORGE*, January 19**

- 12:45 p.m. Children's Workshop, NYCB Rose Building (Tickets \$12, both children and adults)
- 1:40 p.m. First Position Discussion, Fourth Ring of DHK Theater (FREE with performance ticket)
- 2:00 p.m. Matinee Performance, *All-Tschaikovsky/All-Balanchine* program, DHK Theater (Tickets \$29-\$155); Live Music on the Promenade beginning at 1 p.m.
- 5:00 p.m. *The Balanchine Ballerina: Onstage Demonstration*, DHKT Theater (FREE, ticket required)
- 8:00 p.m. Evening Performance, *All-Tschaikovsky/All-Balanchine* program, DHK Theater (Tickets \$29-\$155); Live Music on the Promenade beginning at 7 p.m.

Tickets for the Children's Workshop, free Onstage Demonstration and both performances can be obtained at the theater's box office, at [www.nycballet.com](http://www.nycballet.com), and by phone at 212-496-0600. Facility and handling fees are waived on tickets for Free Events. Standard fees apply when purchasing workshop and performance tickets. For more information and a detailed schedule of events for *Saturday at the Ballet with George* visit [www.nycballet.com/george](http://www.nycballet.com/george).

## JUSTIN PECK WORLD PREMIERE, January 31

Highlighting the winter performances will be a world premiere ballet by NYCB dancer and choreographer Justin Peck as part of the Company's annual New Combinations Evening on Thursday, January 31.

Peck, who is 25 years old, is one of the youngest choreographers ever commissioned by NYCB and will be premiering his third work for the Company in a period of just six months. His two previous works created for NYCB are *In Creases* (Summer 2012) and *Year of the Rabbit* (Fall 2012). His new ballet will be set to *Sinfonietta LaJolla* by the prolific 20<sup>th</sup>-century Czech composer Bohuslav Martinů.

NYCB's New Combinations Evening pays tribute to George Balanchine's legacy by presenting world premiere ballets on or around the anniversary of Balanchine's birth every January. In addition to the World Premiere by Justin Peck, the 2013 New Combinations Evening will also include Alexei Ratmansky's *Concerto DSCH* and Balanchine's rarely performed *Variations Pour une Porte et un Soupir*.

The new Peck ballet will also be performed on Saturday, February 2 at 8 p.m.; Wednesday, February 6 at 7:30 p.m., and Friday, February 8 at 8 p.m. In addition, Peck's Fall 2012 work *Year of the Rabbit* will be performed on Tuesday, January 29 and Wednesday, January 30 at 7:30 p.m.; Saturday, February 2 at 2 p.m.; and Sunday, February 3 at 3 p.m.

## SEE THE MUSIC...

This winter *See the Music...* programs will take place on January 24 at 7:30 p.m. and February 9 at 8 p.m., providing an inside look at NYCB's diverse musical repertory and the Company's 62-piece Orchestra. Each *See the Music...* performance will begin with a brief introduction led by the conductor, followed by a musical performance by the NYCB Orchestra of an excerpt from one of the ballet scores on the program. The January 24 program will look at Tchaikovsky's score for *Diamonds* from *Jewels*. The February 9 program will focus on Stravinsky's *Symphony in Three Movements*.

## TICKET PURCHASES

Create-Your-Own subscriptions for the 2012-2013 Season, which provide savings of up to 20% off single ticket prices, are available by phone at 212-496-0600, and online at [www.nycballet.com](http://www.nycballet.com). Single tickets for the winter repertory performances start at \$29. Tickets for all performances and events can be obtained at the theater's box office, at [www.nycballet.com](http://www.nycballet.com) and by phone at 212-496-0600.

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Once again this winter the lobbies of the David H. Koch Theater will open one hour prior to curtain time. In addition, for repertory performances, all Tuesday, Wednesday, and Thursday evening performances will begin at 7:30 p.m.

Children's Workshops will take place in NYCB's Rose Building Rehearsal studios located at 165 West 65<sup>th</sup> Street, 7<sup>th</sup> floor. All performances, First Position Discussions and Onstage Demonstrations will take place at the David H. Koch Theater, which is located on the Lincoln Center Plaza at Columbus Avenue and 63<sup>rd</sup> Street. For general information on tickets for any New York City Ballet performances, call 212-496-0600, or visit [www.nycballet.com](http://www.nycballet.com).

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