

## MISSION STATEMENT

George Balanchine and Lincoln Kirstein formed New York City Ballet with the goal of producing and performing a new ballet repertory that would re-imagine the principles of classical dance. Under the leadership of Ballet Master in Chief Peter Martins, the Company remains dedicated to their vision as it pursues two primary objectives:

- 1) to preserve the ballets, dance aesthetic, and standards of excellence created and established by its founders;
- 2) to develop new work that draws on the creative talents of contemporary choreographers and composers, and speaks to the time in which it is made.

This mission is accompanied by a commitment to expand the Company's audience and make ballet accessible to the widest possible public through touring, education programs, the creative use of media, and other outreach efforts.



Yvonne Borree and  
Benjamin Millepied in  
*Stabat Mater*

# NEW YORK CITY BALLET

*Ballet Master in Chief*

Peter Martins

*Ballet Mistress*

Rosemary Dunleavy

*Ballet Masters*

Karin von Aroldingen, Jean-Pierre Frohlich,  
Susan Hendl, Lisa Jackson, Russell Kaiser,  
Sara Leland, Christine Redpath, Richard Tanner

*Assistant to the Ballet Master in Chief*

Sean Lavery

*Teaching Associate*

Merrill Ashley

## NEW YORK CITY BALLET ORCHESTRA

*Music Director:* Andrea Quinn

*Conductors:* Maurice Kaplow, Richard Moredock

*Conductor Emeritus:* Hugo Fiorato

*Music Advisor:* Gordon Boelzner†

*Resident Choreographer:* Christopher Wheeldon

## THE COMPANY

Alexandra Ansanelli Charles Askegard Peter Boal

Yvonne Borree Ashley Boudier Joaquin De Luz Albert Evans Megan Fairchild  
James Fayette Stephen Hanna Nikolaj Hübbe Darci Kistler Maria Kowroski  
Sébastien Marcovici Nilas Martins Benjamin Millepied Philip Neal Kyra Nichols  
Jenifer Ringer Jennie Somogyi Jock Soto Sofiane Sylve Janie Taylor  
Miranda Weese Wendy Whelan Damian Woetzel

Jared Angle Carla Körbes Tom Gold Adam Hendrickson Arch Higgins Ask la Cour  
Edwaard Liang Teresa Reichlen\* Rachel Rutherford Abi Stafford Jennifer Tinsley  
Daniel Ulbricht Pascale van Kipnis

Dena Abergel Tyler Angle Faye Arthurs Ellen Bar Melissa Barak Katie Bergstrom  
Saskia Beskow Christopher Boehmer Likolani Brown Antonio Carmena Maya Collins  
Darius Crenshaw Adrian Danchig-Waring Alina Dronova Amanda Edge Sophie Flack  
Jessica Flynn Jason Fowler Kyle Froman Pauline Golbin Craig Hall Amanda Hanks  
Dana Hanson Sterling Hyltin Dara Johnson Jerome Johnson Glenn Keenan Lauren King  
Ashlee Knapp Rebecca Krohn Geneviève Labeau Ashley Laracey Austin Laurent  
Megan LeCrone Savannah Lowery Sara Mearns Gwyneth Muller Seth Orza Ellen Ostrom  
Vincent Paradiso Georgina Pazcoguin Tiler Peck Allen Peiffer Amar Ramasar Sara Ricard  
Carrie Lee Riggins Ana Sophia Scheller Henry Seth Aaron Severini Kristin Sloan  
Jonathan Stafford Sean Suozzi Christian Tworzyanski Andrew Veyette Elizabeth Walker  
Jamie Wolf Taryn Wolfe Stephanie Zungre

*Solo Pianists*

Elaine Chelton, Cameron Grant, Nancy McDill, Richard Moredock, Alan Moverman, Susan Walters

*Children's Ballet Mistress:* Garielle Whittle

*2004 Artist in Residence:* Carolyn Kuan

\*Janice Levin Dancer Honoree for 2004–2005

† In Memoriam

NEW YORK CITY BALLET ORCHESTRA

*First Violins*

Arturo Delmoni, Concertmaster  
Kurt Nikkanen, Concertmaster  
Nicolas Danielson, Assistant  
Concertmaster  
Jean Ingraham, Associate  
Joyce Flissler, Associate  
Bira Rabushka  
Sabina Skalar  
Paul Peabody  
Robert Chausow  
Alexander Simionescu  
Qing Guo

*Second Violins*

Jack Katz, Principal  
Yevgenia Strenger, Associate  
Andrew Grams\*\*  
Yeojin Cho  
Bin Lu  
Conway Kuo  
Min Young Song  
Michael Roth  
Andrew Shaw\*  
Helen Strilec  
Sue Ellen Colgan  
Martin Stoner

*Violas*

Maureen Gallagher, Principal  
Laurance Fader, Associate  
Susan Pray  
Liane Marston  
Barbara Baird  
Warren Laffredo  
Jeffrey Jacobi

*Cellos*

Fred Zlotkin, Principal  
Eugene Moye, Associate  
Robert Gardner  
Ruth Alsop  
Peter Sanders  
Ann Kim Rozenblatt  
Daven Jenkins\*\*  
Alessandro Benetello

*Double Basses*

Ron Wasserman, Principal  
Marji Danilow, Associate  
Wan Hau Xu  
Grey Fulmer

*Flutes*

Paul Dunkel, Principal  
Laura Conwesser, Associate  
Marie Owen, Flute & Piccolo

*Oboes*

Randall Wolfgang, Principal  
Jane Cochran, Associate  
James Byars

*Clarinets*

Gerhardt Koch, Principal  
Steven Hartman, Associate  
Brian Hysong, Clarinet & Bass  
Clarinet

*Bassoons*

Ethan Silverman, Principal  
Edward Parsons, Associate  
Donald MacCourt, Bassoon and  
Contra-bassoon

*French Horns*

H. Robert Carlisle, Principal  
Michael Martin  
Richard Hagen, Associate  
Paul Ingraham

*Trumpets*

Raymond Mase, Principal  
Neil Balm, Co-Principal  
Robert Haley

*Trombones*

Richard Chamberlain,  
Principal  
Hugh Eddy, Associate  
Robert Biddlecome,  
Bass Trombone

*Tuba*

Stephen Johns

*Harp*

Sara Cutler

*Piano*

Cameron Grant

*Timpani*

Arnold Goldberg

*Percussion*

James Baker, Principal  
Robert Bush, Associate  
Paul Fein

*Orchestra Manager*

Arnold Goldberg

*Assistant to the Orchestra  
Manager*

Tom Beck

*Orchestra Librarian*

Michael Martin

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