

NEW YORK CITY BALLET

PRINCIPAL CASTING FOR MAY 14-19, 2019

TUESDAY EVENING, MAY 14, 7:30PM

(Conductor: Capps)

PRINCIPIA: Kretzschmar, Pollack, Woodward, Mejia, Stanley, Applebaum [Solo Piano: Baldwin]

SYMPHONY IN THREE MOVEMENTS: Hyltin, Danchig-Waring, King, Huxley, LeCrone, Scordato

THE TIMES ARE RACING: Stanley, **Gerrity (replaces Pollack), Wellington, Smith, Isaacs, *Pollack (replaces J. Peck), Applebaum, Walker

WEDNESDAY EVENING, MAY 15, 7:30PM

(Conductor: Litton)

BRAHMS-SCHOENBERG QUARTET: First Movement: Boudier, *Janzen, Kikta; Second Movement: Hyltin, J. Angle; Third Movement: *Pereira, *Huxley; Fourth Movement: Kowroski, T. Angle

TSCHAIKOVSKY SUITE NO. 3: ELEGIE: Mearns, la Cour; WALTZ: Laracey, J. Angle; SCHERZO: Pazcoguin, *Ball; THEME & VARIATIONS: M. Fairchild, Garcia

THURSDAY EVENING, MAY 16, 7:30PM

(Conductor: Capps)

PRINCIPIA: Kretzschmar, Pollack, Woodward, Mejia, Stanley, Applebaum [Solo Piano: Baldwin]

SYMPHONY IN THREE MOVEMENTS: *Laracey, Stanley, Pereira, Ulbricht, *Gerrity, *Alberda

THE TIMES ARE RACING: *Lovette, Gerrity, Wellington, Smith, *Pollack, J. Peck, *Danchig-Waring, Walker

FRIDAY EVENING, MAY 17, 8:00PM

JUDAH: Woodward, Ball, Nelson, E. Von Enck, LeCrone, Adams [Solo Violins: Nikkanen, Beroukhim; Solo Viola: Bryla-Weiss; Solo Cello: Moye]

DANCES AT A GATHERING: Hyltin, **Phelan, Woodward, Boudier, King (replaces A. Stafford), **Huxley, *Janzen, *Gordon, Ball, Walker [Solo Piano: Walters]

STARS AND STRIPES: Reichlen, Veyette, Pereira, Kikta, Ulbricht [Conductor: Otranto]

SATURDAY MATINEE, MAY 18, 2:00PM

(Conductor: Otranto)

BRAHMS-SCHOENBERG QUARTET: First Movement: *Gerrity (replaces A. Stafford), *Gordon, *Wellington; Second Movement: *Lovette, *Veyette; Third Movement: M. Fairchild, Garcia; Fourth Movement: Mearns, Ramasar

TSCHAIKOVSKY SUITE NO. 3: ELEGIE: Reichlen, Danchig-Waring; WALTZ: King (replaces A. Stafford), Stanley; SCHERZO: Pazcoguin, Ball; THEME & VARIATIONS: Boudier, *Huxley

SATURDAY EVENING, MAY 18, 8:00PM

(Conductor: Capps)

PRINCIPIA: Kretzschmar, Pollack, Woodward, Mejia, Stanley, Applebaum [Solo Piano: Baldwin]

SYMPHONY IN THREE MOVEMENTS: Laracey, Stanley, Pereira, Ulbricht, Gerrity, Alberda

THE TIMES ARE RACING: Lovette, Gerrity, Wellington, Smith, Isaacs, J. Peck, Danchig-Waring, Walker

SUNDAY MATINEE, MAY 19, 3:00PM

(Conductor: Litton)

BRAHMS-SCHOENBERG QUARTET: First Movement: Gerrity (replaces A. Stafford), Gordon, Wellington; Second Movement: Lovette, Veyette; Third Movement: M. Fairchild, Garcia; Fourth Movement: Mearns, Ramasar

TSCHAIKOVSKY SUITE NO. 3: ELEGIE: Reichlen, Danchig-Waring; WALTZ: King, *Walker; SCHERZO: *Phelan, *Mejia; THEME & VARIATIONS: Boudier, Huxley

* First Time in Role ** NYC Debut + Apprentice
PROGRAM AND CASTING SUBJECT TO CHANGE (05/14/19)